

OCYS Auditions 2026-2027

BASSOON

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, that best demonstrates your playing ability. This solo should be played without an accompanist.
2. **Both scales**, with slight pauses between scales. Tempo: Quarter Note = 88
3. **Both required excerpts**, in the order below, with slight pauses between excerpts. *Tempos* are expected to reflect the professional recordings provided on the audition page

Scales - Tempo: Quarter Note = 88

D Major Scale



F Melodic Minor



Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I, 17 after Rehearsal 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Excerpt 2 – Dvorak: Symphony No. 9, Mvt. IV, 9 after Rehearsal 10

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Excerpt 3 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. I Alborado, Rehearsal B

Musical score for Excerpt 3, Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. I Alborado, Rehearsal B. The score consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff has a red bracket labeled 'B' and 'ff' below it. The second and third staves have 'tr' markings above them. The fourth staff has a red bracket labeled 'C' and 'p' below it.

Excerpt 4 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Scena e Canto gitano, 3 after Rehearsal O

Musical score for Excerpt 4, Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Scena e Canto gitano, 3 after Rehearsal O. The score consists of five staves of music in bass clef with a key signature of one flat (Bb). The first staff has a red bracket labeled 'Solo.' and 'mf' below it, with measure numbers 23 and 1 above it. The second staff has '1' and '2' above it. The third staff has 'P' and '1' above it, and 'p cresc. fz' below it. The fourth staff has 'p fz', 'fz', and 'f' markings above it. The fifth staff has a red bracket labeled 'ff animato' below it.